

THE VIEWFINDER

NEWSLETTER OF

THE PIKES PEAK CAMERA CLUB

Established 1930

Member of the Photographic Society of America



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www.PikesPeakCameraClub.com



"Surfer Dude into the Wave" by Jim Van Namee

September 2011 Events:

Monthly Meetings:

Tuesday, September 6, 2011 at Living Springs Worship Center, 604 Manitou Blvd. Colorado Springs, Colorado.

Tuesday, September 20, 2011 Bring airport photos to the meeting (see more info in President's Corner)

Tuesday, September 27, 2011 Mike Moats Macro Presentation (see more info in President's Corner)



“Get a Room” by Al Swanson

The Presidents Corner:

Hi Everyone,

September is going to be a big month for the Pikes Peak Camera Club. Starting things off, **Tuesday September 6th is our regular monthly meeting.** The subject for September is **Emotion:** A photo that evokes an emotion: Example: Forest Fire / Anxiety. **Saturday September 10, 2011 is the Pikes Peak Challenge.** For the past several years the club has photographed the participants of the challenge. Bruce du Fresne is asking for club volunteers to help out with this event. As a club we photograph Pikes Peak Challenge contestants as they receive their medals at the finish line on top of Pikes Peak. We also photograph the contestants along the trail to the top of Pikes Peak. After the event the contestants can view and purchase these images. The club does this as a favor to the Pikes Peak Challenge, and it has been the clubs biggest money maker, enabling the club to purchase equipment as needed for club competitions and other club events. For more information please contact Bruce du Fresne at badufesne@comcast.net or 719-550-9883.

September 18th through the 24th the Photographic Society of America, PSA, is holding its national convention here in Colorado Springs at the Double Tree Hotel, Interstate 25 and south Circle Drive. There are lots of events scheduled in and around Colorado Springs. Event information on the annual conference can be found on the website <https://psa-photo.org/conference/>. This will get you into the basic PSA website on the conference page. To get more details of the specific events and other aspects of the conference, go to the tab on the left hand column entitled "conference". When you open this up you will see all of the menu items available to view on the conference itself. For more information, please contact Al Swanson at akswan1969@comcast.net.

September 20, 2011 is our third Tuesday meeting. This is the meeting where we bring our framed prints, ready to hang, for the airport show. For those of you that have prints selected, please have them framed, with a wire attached to the back ready to hang. Have your name and the title of the print in the upper left of the print back. I will be asking for help to bring these prints to the airport on September 22nd.

September 27th, the fourth Tuesday of September, Mike Moats will be here to do his Macro Presentation. Mike writes: I am a full time, professional, macro nature photographer from Michigan. I travel around the country presenting three day Macro Boot Camps. I will be in Colorado presenting at the PSA convention in Colorado Springs, and also presenting my Macro Boot Camp in Glendale, near Denver. I would like to offer a macro presentation (The Four Seasons of Macro) to your camera club while I'm in the area. The presentation would be free of charge, providing you allow me to sell my books. I have talked with Mike, via email, and we have set September 27th at 7pm for his presentation.

That takes us through September, and next month, I'll be looking for volunteers for the annual nominating committee, and we will be having the annual October scavenger hunt.

Jerry Moldenhauer

PRINT COMPETITION RESULTS

AUGUST 2011

PRINT COMPETITION - MONTHLY STANDINGS AS OF AUG 2011

ENTRANTS	SUBJECT	OPEN		TOTAL			
		CURRENT MONTH	YTD	CURRENT MONTH	YTD		
Card	Bob	11	21	10	18	21	39
Card	Marjorie	0	16	17	25	17	41
Cellini	Beverly	0	37	0	34	0	71
Fredrickson	Anthony	0	10	0	8	0	18
Lloyd	Bill	16	79	16	105	32	184
Roh	Warren	0	16	0	0	0	16
Short	Galen	13	123	15	116	28	239
Stanley	Bill	19	127	8	94	27	221
Starr	Tim	17	149	18	133	35	282
Steinhauer	Rita	18	139	8	104	26	243
Stewart	William	0	12	0	0	0	12
Swanson	Al	0	125	15	122	15	247
Van Namee	Jim	16	131	20	148	36	279
Vignone	Jacqueline	15	139	16	117	31	256

Subject: **Caught in the Act**

Awards:

Rice Planting by Bob Card
Waiting in Siberia by Bill Stanley

Honorable Mentions:

Playground in Mongolia by Rita Steinhauer
Buying Lunch by Tim Starr

Open:

Awards:

Abandoned and Overgrown by Jim Van Namee
Winter Scene by Tim Starr

Honorable Mentions:

Antelope Canyon by Bob Card
Hedgehog Blossom Sequence by Marjorie Card



“Rice Planting” by Bob Card



“Hedgehog Blossom Sequence” by Marjorie Card

SLIDE COMPETITION RESULTS

AUGUST 2011

SLIDE COMPETITION - MONTHLY STANDINGS AS OF AUG 2011

	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
CELLINI, BEVERLY	0	65	0	54	0	119
DE NARAY, ANDY	16	136	15	121	31	257
MOLDENHAUER, JERRY	20	148	15	122	35	270
MOLDENHAUER, TOM	15	118	16	107	31	225
SHORT, GALEN	14	126	17	113	31	239
STARR, TIM	16	143	19	124	35	267

Subject: Caught in the Act

Award:

Adjust as Needed by Jerry Moldenhauer

Honorable Mention:

Who Said Tie Dye is Out by Jerry Moldenhauer

Open:

Award:

Small Waterfall by Tim Starr

Honorable Mention:

Hollyhocks by Galen Short

DIGITAL COMPETITION RESULTS

AUGUST 2011

PROJECTED DIGITAL - MONTHLY STANDINGS AS OF AUG 2011

	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Debi Boucher	16	144	18	133	34	277
Bob Card	19	19	0	0	19	19
Marjorie Card	17	33	7	7	24	40
Beverly Cellini	0	56	0	48	0	104
Sherwood Cherry	15	112	18	107	33	219
Bruce Du Fresne	15	142	15	123	30	265
Nancy Ellis	0	54	0	57	0	111
Vic Green	0	0	0	16	0	16
Bill Holm	14	128	16	116	30	244
Russ Jackson	0	16	0	0	0	16
Tim Meinert	0	57	0	32	0	89
Yvonne Merkle	17	99	16	94	33	193
Jerry Moldenhauer	15	137	15	118	30	255
Art Porter	0	64	0	93	0	157
Galen Short	18	121	14	103	32	224
Bill Stanley	15	106	0	78	15	184
Tim Starr	17	152	21	136	38	288
Rita Steinhauer	15	80	15	74	30	154
Melanie Seiter	0	14	0	0	0	14
Greg Steadman	0	22	11	58	11	80
Al Swanson	11	128	15	119	26	247
Jim Van Namee	19	140	18	123	37	263
Yolanda Venzor	15	118	18	106	33	224
Jacqueline Vignone	18	80	15	31	33	111
Mike Wilson	15	15	15	18	30	33
T.W. Woodruff	15	90	15	85	30	175

Subject: **Caught in the Act**

Awards:

Get a Room by Al Swanson
Surfer Dude into the Wave by Jim Van Namee
Where's the Parade by Bob Card
Ready for the Tunes by Galen Short

Honorable Mentions:

Hot Sand, Cool Water by Marjorie Card
Kisses for Mommy by Yvonne Merkle
The Shopper by Tim Starr
I Need a Volunteer from the Audience Please by Jackie Vignone

Open:

Awards:

Drama at Goliath by Tim Starr
Aspen Abstract by Debi Boucher
Looking Up by Gregg Steadman

Honorable Mentions:

A Green River Meander by Tim Starr
Not a Cutting Edge Anymore by Sherwood Cherry
Beautiful Moss by Yolanda Venzor



“Kisses for Mommy” by Yvonne Merkle



I was born and raised in Colorado Springs. As a child, my parents loved to take road trips and tour the country. Unfortunately, all I had to shoot with was a \$15 110 film camera at age 10. Needless to say it was all for fun. I upgraded to a Canon Elph at age 15 and I used it for photographing my family. It was a film camera so I did not experiment much due to the cost of printing but it served its purpose to take memorable photographs of the people I love. Then, while in college I got my first digital camera, a Canon Powershot Elph. Again, I used this camera mostly for photographing family.

After receiving my engineering degree, I became employed by a local company. One of my colleagues, Tim Starr, inspired me by his amazing photography! I began taking more images of landscape. Initially my photographs were not very good, but as Tim continued to mentor me and introduce me to photo editing, my images drastically improved.

Tim encouraged me to join Pikes Peak Camera Club. Initially I was intimidated to compete being an amateur and all. Now, I am so glad I did. I have learned a lot from the experience and am excited every month to meet. Although, it was not until a month ago that I purchased my first DSLR! I am in love and looking forward to the enhanced images I now have the opportunity to obtain.

I have always loved to travel but now my experiences are more valuable as I get to bring back images that I will treasure forever.



“Beautiful Moss” by Yolanda Venzor



“Looking Up” by Gregg Steadman

The 2011 Monthly Competition Subjects

January – LOOKING UP (The camera angle is looking up from a point below main subject or point of interest.)

February – METALLIC (Anything made of metal or involving metal.)

March - SILHOUETTES (whatever subject you want)

April - IMAGES STANDS ON ITS OWN (Open NO SUBJECT, You enter 2 prints and/or 2 slides and/or 2 projected digital images. The photos would have no title.
Prints: only a white mat, or no mat, may be dry mounted, no title on the back.
Slides: No title
Projected Digital Image: May have a white border around Image, no title.)

May - WOOD (The main subject is wood or made of wood. **NO TREES!**)

June - LOOK FOR THE LIGHT (Spot lighting, Selective light. One portion of the image as an area of brighter light or highlights.)

July - NATURAL PATTERNS (Patterns that occur naturally in Nature, none man made.)

August - CAUGHT IN THE ACT (A photograph of a person or people Who do not know you are photographing them.)

September - EMOTION (A photo that evokes an emotion.
For example: Forest Fire/Anxiety)

October - FALL SCAVENGER HUNT (Subjects to be announced.)

November - TRAVEL PHOTOS (Any photograph taken **outside of Colorado**)

December - SALON (Subjects to be announced.)

PSA News..... PSA News.....

PSA Award

Bruce Dufresne received two awards for his image **Elevenmile Creek** from two PSA division contests recently held. Award honors were given by the Nature Division and the Electronic Imaging Division. The award ribbons were presented at the August club meeting. Congratulations Bruce on this exceptional honor.

September PSA Convention

One more reminder that the annual PSA convention will be held in Colorado Springs next month. To locate the agenda for the convention and workshop opportunities, go to the PSA website at [PSA – photo.org](http://PSA-photo.org). A full agenda of very interesting topics and demonstrations will be held at this convention. The dates are 18 through 24 September. Details on registration can also be found on the website.



“Elevenmile Creek” by Bruce Du Fresne

My Two Cents...

Artists of all stripes have been criticized for accepting new technology since time immemorial. In the past, adopting a new method or technology has often been met with skepticism, especially if it made the process easier. If we lived by that belief, we would still be using charcoal on cave walls to express ourselves. The tempera-on-wood-panel crowd derided the oil-on-canvas crowd in the mid-1400s. Painters blasted photographers as heretics in the early 19th century. Not long ago film devotees showed contempt for early digital imaging efforts. Even now, some practitioners of the photographic arts hold up film as being a more pure and uncorrupted method of capturing images.

Photographic art has always been about craftsmanship, creativity and technology. Craftsmanship and creativity provides the foundation. Technology allows for expression and interpretation of what we saw using different tools. We've gone from having to assemble imaging plates, to factory produced plastic based film and slides to ones and zero's. In that process we have actually gained greater control over our work.

Film's color biases, being color balanced at the factory, have perturbed image-makers for years. Problem colors, such as dark green, are difficult for film to capture. They often come out muddy or blue-black instead of green. Silicon, the sensor in electronic cameras, can be balanced to a scene's light.

Ansel Adams developed the Zone System out of a frustration with film's tonal range and a desire to render highlights and shadows with detail. Film's characteristic curve depressed shadows and compressed highlights without retaining the detail he craved. Silicone sensors are made to react with light in a more predictable manner. Proper exposure(s) captures highlight and shadow detail without blocking or blowing them out.

No longer are we tied to marketing and engineering models that dictates what we do with our medium of capture (film or slides). Kodachrome, Ektachrome and Fujichrome were formulated using someone else's perception of the world. They are warm, cool and/or highly contrast and oversaturated media that don't actually represent what we experience. The

world is often viewed with more delicate colors and less embellished contrast than many slide images portray. And, the full dynamic range of tonalities isn't offered as we witnessed it. With digital imaging and processing we can overcome that.

Using digital RAW capture the image-maker can quickly analyze an image by reviewing the Histogram in the camera and adjust exposure accordingly. Yet, the term "chimping" has been created and taken on a pejorative meaning. Is this a not so subtle derision of digital imaging fashioned by film devotees? Every professional photographer and print maker I've met or studied with uses the Histogram on site. Why? Look at their images; the results speak for themselves.

Post-processing RAW images can more readily replicate what the image-maker experienced because RAW digital data is just that – RAW. It has to be "cooked" to become an image. The cooking is what makes it come alive. WE, the image-maker, decide what recipe we will use, not Kodak or Fuji engineers determining the contrast, tonal response and saturation we have to live with; or, software engineers deciding how an algorithm will be written to display our images. Now, WE create our own image.

The photographer's eye and imagination is what is important; technology is a tool that makes the transition to paper or some other medium. For those who wish to use slide or digital JPEG images, they should. It satisfies their artistic sense of observation and presentation. For those who wish to progress down the RAW path, it fulfills their artistic vision. They should carry on in that endeavor.

Hopefully, when it comes to fond memories of film, we don't dwell on having lost some sense of purity and sanctity by shifting to electronic cameras and digital output. Rather, we embrace electronic photography for what it is; a useful tool, like a brush, oil and canvas giving image-makers an opportunity, as they wish, to more completely express THEMSELVES.

Jim Van Namee

Things to Know.....

1. WELCOME NEW MEMBERS:

Walter Chambosse

Isabel Thiel

2. September 16th – Join Scott Kelby for a full day of Lighting, Photography and Photoshop Training at the Colorado Convention Center in Denver. More info at: www.KelbyTrainingLIVE.com



“Not a Cutting Edge Anymore” by Sherwood Cherry

Club Officers for 2011

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Quote of the Month.....

At critical moments your camera will alert you to amazing photographic scenes by flashing the words, **“Warning, Low Battery.”**